

Percussion 2:
Bass Drum/Tam-Tam,
Wind Chimes,
Shaker/Cabasa,
Tom-Toms (3),
Ride Cymbal

LESSONS FROM THE STARS

Alex J. Thode (ASCAP)

$\text{♩} = 164$
wind chimes

7 shaker/cabasa

9

14 bass drum

19 bass drum & tam-tam

21

27

34 36 40 48

50

57

55

6

67

tom-toms (3)

79

73

5

83

93

90

96

101

♩ = 80

105

113

ride cymbal

p

116

Musical staff 116: A series of rhythmic patterns with accents (>) and slurs. The patterns consist of eighth and sixteenth notes. A hairpin crescendo is shown below the staff.

119

121

mp *p*

Musical staff 119: A melodic line starting with a half note, followed by eighth notes. A box labeled "121" is above the staff. Dynamics are marked *mp* and *p*.

125

129

mf *ff*

Musical staff 125: A melodic line with various time signatures (2/4, 4/4) and dynamics (*mf*, *ff*). A hairpin crescendo is shown below the staff.

131

133

137

ff

Musical staff 131: A melodic line with accents (>) and slurs. A box labeled "133" is above the staff. A dynamic marking of *ff* is present. A hairpin crescendo is shown below the staff.

139

141

p

Musical staff 139: A melodic line with slurs and a dynamic marking of *p*. A box labeled "141" is above the staff.